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Welcome to The Palm Event 2023



Wow. Just wow.

That is all that we have to say about The Palm Event for 2022. As we get ready to usher in The Palm Event 2023, we have a big task ahead of us: to eclipse last year's event. We had record attendance, a record wait list to attend, celebrities and some of the most amazing cars that we have ever had. And that's before we talk about the fact that we got engaged on the lawn at Mar-a-Lago during the event!

Yet somehow, this year is shaping up to be an even better event.

The 9th annual Palm Event will again begin with our VIP Welcome Party at Safe Harbor Rybovich Super Yacht Marina. Saturday's Vintage Rallye begins at the newly branded Hagerty Garage + Social. From there we take a driving tour of Palm Beach, stopping at the esteemed Flagler Museum. Lunch will be at the private M/Y Café at Rybovich. Sunday, we return to the extraordinary grounds at the Mar-a-Lago Club.

Once again, our historic display features cars from throughout the world, displayed on the lawn at Mar-a-Lago. Our event will include stellar vintage sporting cars, significant race cars, and modern-day hypercars displayed among the backdrop of the lifestyle that is Palm Beach. The cars, the people, the fashion, the cuisine, the wine, the entertainment; it's everything that you would expect from a Sunday afternoon on the island.

Once again, we will be raising money for Place of Hope, the largest, most diverse organization serving children and families in Palm Beach County and the Treasure Coast. Their goal is helping them find healing and restoration, leading to a brighter future. They have been ranked number one in the nation for four years in youth development, crisis services, and shelter.

Please visit them at our show, and afterwards at PlaceofHope.com.

Finally, we would like to take a moment to thank our board of directors: Alex Berry, Larry Printz, Matthew McGeever, David Goldfinger, John Vaglica, Brian Styles, Alex Kowtun, Steve Saffer, Mike Bernhardt, Bob Stepanian, and Caileb Meredith.

Additionally, we would like to thank everyone who has supported us throughout the years, including our volunteers, sponsors, car owners, attendees, and friends.

Thank you, and we look forward to seeing everyone this weekend.

Scott and Tara







LAMBORGHINI'S MOST FAMOUS RAGING BULL GETS A FRESH LEASE ON LIFE

By Larry Printz



Above: The first new Lamborghini Countach in over 30 years arrives in Palm Beach.

hile there have been many famous automotive bulls produced by Lamborghini, none are as iconic or as well-known, as the Countach. And it returned for the 2022 model year, limited to 112 units and starting at \$2.64 million. It's the return of the premiere supercar, the most famous form of this hyper-fast class, one that adorned many a high school boy's bedroom wall.

And it's very much the heart of the brand.

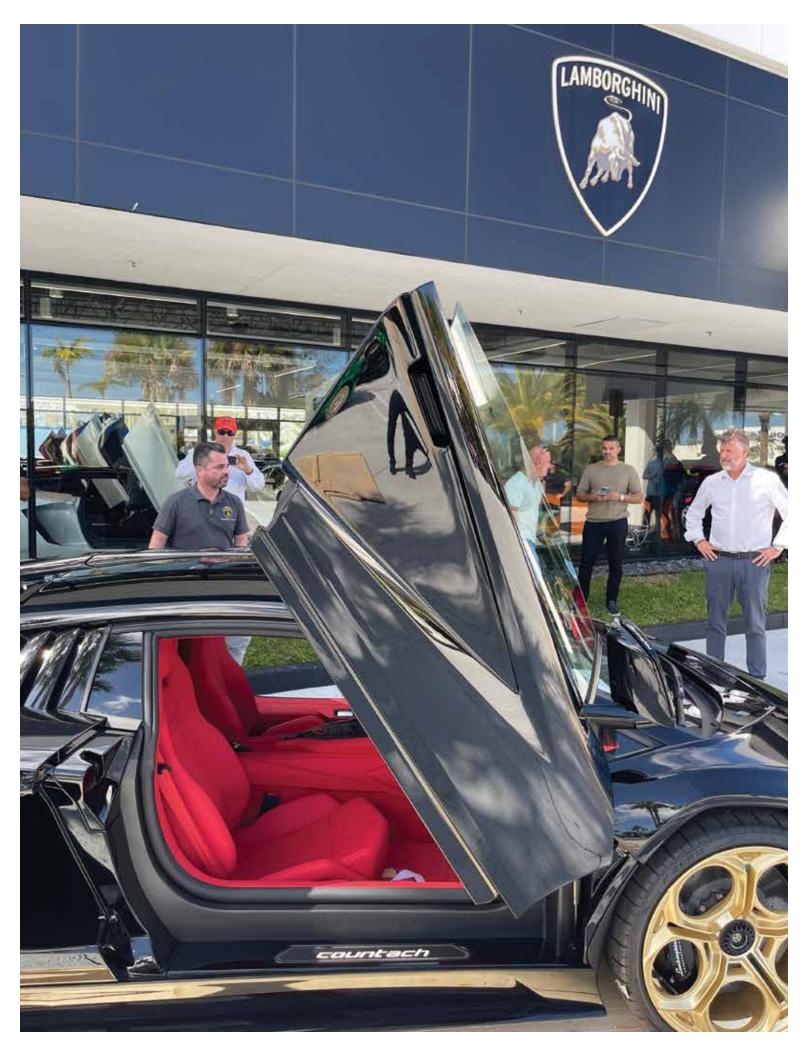
A RAGING BULL IS BORN

The Lamborghini Countach was among the last vehicles to be designed and manufactured under the auspices of company founder Ferruccio Lamborghini, whose empire started In 1948, when he

establishes Lamborghini Trattori to manufacture tractors. He goes on to build oil heaters and air conditioners before establishing Automobili Lamborghini in May 1963 in Sant'Agata Bolognese, Italy as a producer of high-end sports cars named after famous bulls.

Building cars like the 1966 Lamborghini Miura, a grand touring car that proves the company has the chops to challenge Ferrari. But it's Project LP112 that would lead to what is, perhaps, the company's most famous car, the Countach. Led by chief engineer Paolo Stanzani, assistant engineer Massimo Parrenti, designer Marcello Gandini of Bertone, the company looked to improve on the Muira, making the Countach more of a pure sports car.

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THE CAR PIONEERED THE
USE OF SCISSOR DOORS.
GANDIDNI'S DESIGN,
ALTHOUGH REPRESENTATIVE
OF A 1970S DESIGN ETHOS,
IS AT ONCE TIMELY AND
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THE AGES.

First appearing as a prototype at the 1971 Geneva Motor Show, the car pioneered the use of scissor doors. Gandidni's design, although representative of a 1970s design ethos, is at once timely and timeless, a design for the ages.

Entering production in 1974, the Countach LP400, powered by a Bizzarrini-designed 3.9-liter V-12 engine that generates roughly 375 horsepower. Designed for style, not practicality, rear visibility proved so difficult, a special periscope was developed. And the footwell could charitably be described as cramped. While it proved to be unlike anything else being produced, by 1980, Automobili Lamborghini is bankrupt. Within two years, the company's new owners have federalized the car, and the United States becomes the company's biggest market. By the time the 25th Anniversary Edition

Countach arrives, Lamborghini is owned by Chrysler Corporation. By then, the Countach was wearing a facelift by Horacio Pagani, who would later form his supercar company. But the end was near. By 1990, it was gone, replaced by the Diablo.

Eight years later, Chrysler Corporation sells Lamborghini to The Volkswagen Group, which retains ownership to this day.

A NEW BULL ON THE FAMILY TREE

Since then, the automotive world has changed, and Lamborghini is changing as well. To celebrate the final year of pure internal combustion engine supercars, Lamborghini has produced the new Countach LPI 800-4, a final gasp of V12 roar before the onset of full hybridization.

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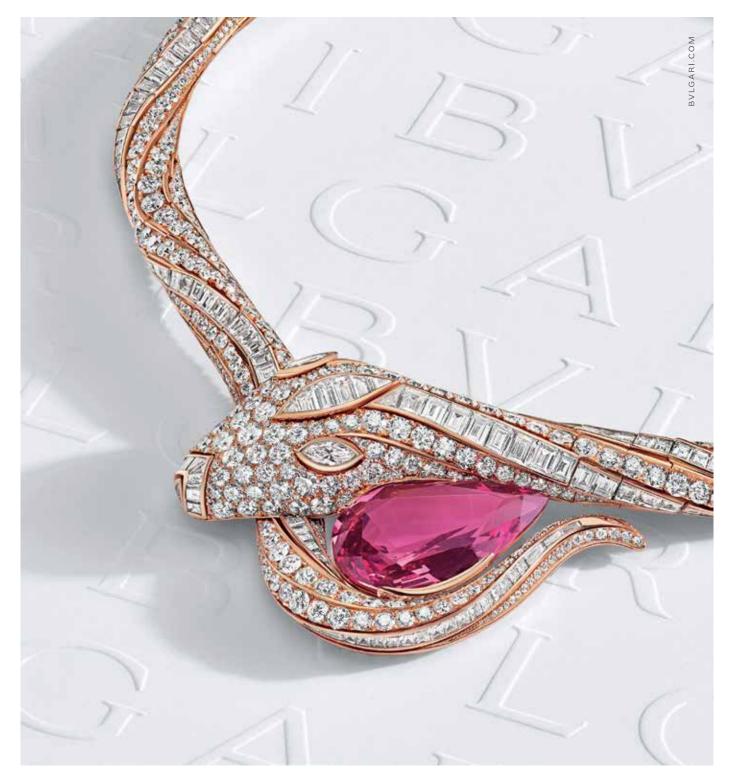
Using the Aventador as a foundation, the Countach's classic wedge shape is revised for a new age, one of 112 built. With 802 horsepower funneled to all four wheels through a seven-speed dual clutch transmission, its electrically-assisted 6.5-liter V-12 thrusts this bull to 62 mph in 2.8 seconds, topping out at a none-too-tame 221-mph. Its speed comes partly from its relatively light 3,516-pound curb weight. With 20-inch wheels in front and 21s in the back, the car's rear-wheel steering and chin lift system help make this car easy to maneuver.

The inside story will be familiar to those who have driven modern Lambos, making this Countach far easier to drive than the original. But unlike previous models, this one boasts an 8-inch infotainment touchscreen.

But this is very much a celebratory model, a last tip of the hat to the company's heritage. While one senses that Lamborghini will never lose sight of it, the models to come will be the different, even if they are very much the same.

And that's worth celebrating.





BVLGARAI

HIGH JEWELRY

BAL HARBOUR SHOPS

Who We Are

Place of Hope is a faith-based, state-licensed children and families organization, offering housing and support services designed to end the cycles of abuse, neglect, homelessness, poverty, and human trafficking. We are one of the largest, comprehensive, and most diverse children and families organizations in Palm Beach County and the Treasure Coast. We strive daily to help our children, youth, and families find true healing and restoration, which leads to healthy, independent, and successful lives.



Place of Hope provides a stable and loving environment for children, youth, and families who are hurting. We are committed to meeting desperate needs in our community by sharing God's love and placing hope in their lives - one life at a time.



We strive to equip our children, youth, and families with the tools they need to succeed. We aim to educate and enrich the lives of those in our care, encourage them to reach their full potential, create a positive environment for healing, and foster hope for the future.

Our Purpose

We offer a full continuum of care for those in need with programs and services specializing in family outreach and intervention, maternity care, safety for survivors of human trafficking, affordable transitional housing and supportive services for young adults, housing and support for homeless families and single moms with kids, neighborhood foster care, and hope and healing opportunities for children, youth, and families throughout our region. Additionally, through our social enterprises, we are addressing critical social problems and basic unmet needs through innovation as net revenues directly support those we serve.







Candid.





children, youth and families served



aged-out or homeless youth and families found a place to call home through Villages of Hope



forever families found for foster children through adoption

634+ siblings kept together



happy and healthy babies and their mothers served through Joann's Cottage



For more information on Place of Hope, to schedule a tour or learn how you can get involved, email jamieb@placeofhope.com.

placeofhope.com

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Welcome to The Palm Event

More than a car show, The Palm Event is a lifestyle.

By Larry Printz

f you need proof that The Palm Event is a premiere lifestyle event rather than simply a car show, consider that former President Donald Trump always makes it a point to spend time on the field.

Or that last year, it played witness to the engagement of Palm Event organizers Scott Shrader and Tara Meredith. Scott proposed to his beloved Tara at the 2022 event. She said yes, ensuring that Scott will wed the woman he loves.

Of course, Scott debuted his dream car: a Lamborghini Countach – a car that, much like Tara, is something he has long wanted.

But The Palm Event is like that. It's a lifestyle of desire, one that properly reflects its island home.

Sumptuous, indulgent, luxurious, pleasurable, lively, convivial, and entertaining, The Palm Event transforms the back lawn of Palm Beach's legendary Mar-A-Lago into a lavish garden party, one that caps a weekend of rallying, parties, tropical scenery, superb sheet metal, fashion, food, wine, artwork, cigars and so much more.

It has the feel of a longtime island tradition, yet it's relatively new. But it's one that has endured through the Pandemic to become one of the season's highlight events. Beyond the engine blocks, the horsepower, and top speed, there's a vision of the show since it came to life in 2015.

Scott Shrader, a Pittsburgh native, longtime South Florida resident and a lifelong car enthusiast, who has been involved with the Ferrari Club of America and the Porsche Club of America. He's seen many, many car shows. Which is why The Palm Event stands apart from them. For example, you won't find any car classes. This makes for a lineup of cars that mixes the old next to the new, an Italian roadster next to a muscle car. You never know what you'll see, but you're assured of having a good time.

SUMPTUOUS, INDULGENT, LUXURIOUS,
PLEASURABLE, LIVELY, CONVIVIAL, AND
ENTERTAINING, THE PALM EVENT TRANSFORMS
THE BACK LAWN OF PALM BEACH'S LEGENDARY
MAR-A-LAGO INTO A LAVISH GARDEN PARTY,
ONE THAT CAPS A WEEKEND OF RALLYING,
PARTIES, TROPICAL SCENERY, SUPERB SHEET
METAL, FASHION, FOOD, WINE, ARTWORK,
CIGARS AND SO MUCH MORE.

While Scott has an eye for the car side of things, Tara has been exceptionally good at procuring and elevating the events all-encompassing lifestyle verticals and merging them into one sensational experience. The grand vision broadens year over year and together Scott and Tara marry it along as they will each other not too long from now.

Together, Scott and Tara have created what has become an exclusive event, one that routinely sells out, as the desire to attend always exceeds Mar-A-Lago's capacity.

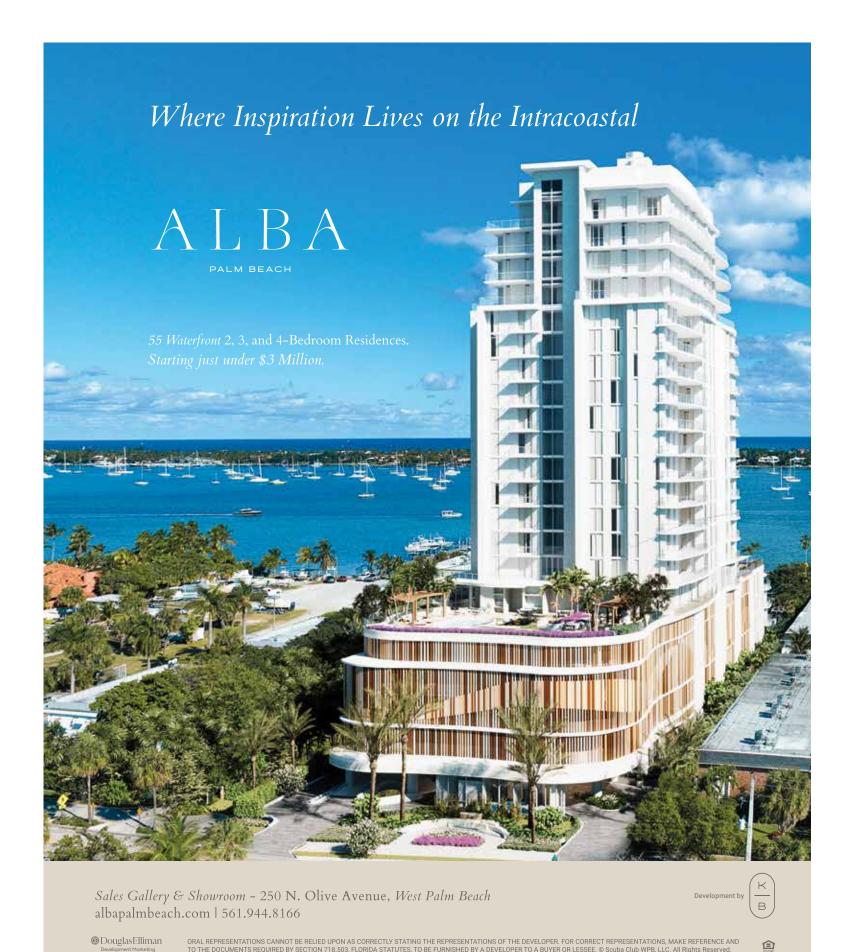
And no wonder.

It starts as all great events must with a party. In this case, it's a chance to ease into the weekend over cocktails and great company at the Safe Harbor Rybovich Superyacht Marina, site of The Palm Event's inaugural reception. It's here where you experience the Palm Beach lifestyle while sipping great wine, tasting savory hors d'oeuvres while relishing a hint of what's to come amongst haute couture and yachts that tower with the height of a milehigh Palm Beach hedge.

Next. it's time to tour.

The Palm Event Vintage Rallye, a chance to enjoy the age-old tradition of grand touring in your chariot of choice. Yes, there's a bit of competition involved, but it doesn't pertain to speed. It encompasses immersing yourself in the substance of Palm Beach, its beguiling oceanfront mansions, ageless Banyan trees, quiet winding roads, the island's exquisite culture, and its history. The tour ends with a champagne toast and an after party.

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Welcome to The Palm Event

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And there's time to explore it on your own. As the afternoon melts into evening, it's time to drink in the transcendence that accompanies the chance to indulge your finest preoccupations at one of America's premiere tropical destinations, one where the world comes to unwind and indulge.

But first and foremost, this is a social event, one that celebrates the motor car as well as the quintessence of Palm Beach.

Come Sunday, the lawn at Mar-A-Lago plays host to the world's finest and most revered motor cars, their greatness enshrined at one of America's premiere playgrounds.

Set in the splendor of the estate is the stunning vision of socialite Marjorie Merriweather Post. Built at a cost of \$7 million in 1927, or \$112.5 million today, the 128-room mansion lies on 20 acres between Florida's Intracoastal Waterway and the Atlantic Ocean. Now a National Historic Landmark, it was created by architects Marion Sims Wyeth and Joseph Urban and

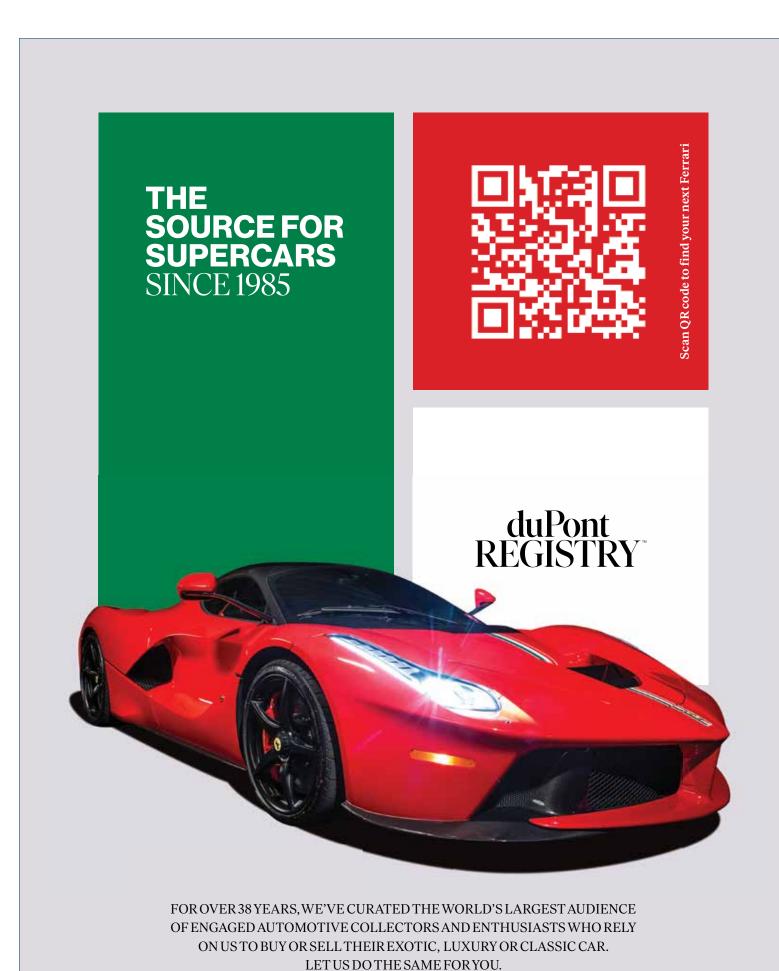
required three years to build. Having been saved from the wrecking ball by former President Trump, it was restored and transformed into a resplendent private club in 1995 with the addition of a 20,000-square-foot ballroom accented with \$7 million in gold leaf.

It proves the perfect setting for the show, one that hosts lifestyle sponsors, selectively chosen to create the ultimate Palm Beach experience, are interwoven into the fabric of the show itself, welcoming participants with couches and conviviality.

It's an exquisitely rarified event, one that allows you to experience the Palm Beach lifestyle, its extravagance, pleasures, people, and lifestyle, as well as motorcars of every era.

SO, GET READY FOR A WEEKEND
OF HIGH HORSEPOWER, HIGH
FASHION AND HIGH LIVING.
WELCOME TO THE PALM EVENT.





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LUXURY LIFESTYLES START WITH DEEP POCKETS.











Living the 80s Dream in the Italdesign Aztec

Written By Larry Printz. Photography by Joemax Klipp.

esigned to celebrate 20 years of Italdesign, Giorgetto Giugiaro's design studio, he created the Aztec, one of three prototypes designed alongside the Aspid and Asgard.

The celebration was appropriate given Giugiaro's automotive design handiwork, which includes the 1972 Lotus Esprit, 1973 Volkswagen Golf, 1973 Volkswagen Passat, 1974 Hyundai Pony, 1978 BMW M1, 1979 Volkswagen Jetta, 1981 DeLorean DMC-12, 1987 Eagle Premier and 1988 Saab 9000 among many others.

Debuting at the 1989 Turin Motor Show, the Italdesign Aztec is an open-top sports car recast in a modern idiom, one that is meant to appear as if it's sculpted rather than merely designed, according to Italdesign. And while Italdesign built a handful of Aztecs after debuting the

concept, Joemax Klipp of New Jersey has the Aztec that matters: the first one, the one that ended up a movie star, although the car is better than film it starred in, 1990's horror film "Frankenstein Unbound."

Its smooth sheet metal is punctuated by machine-like details and dual canopies that lend it a retro-future vibe — even back then. Its aluminum body panels by keypad panels that control the auto self-leveling, engine oil level, coolant, brake fluid, and a removable temperature gauge — all actuated by a three-digit number. Need to know which number to use? They're listed on the side panel. Other accessories include a removable electric screwdriver, an electric torch, a compressor for inflating tires and a fire extinguisher.

And while the car looks as if the two passengers sit in individual cockpits, the interior reveals they're connected. That said, it's still pretty wild.

Because its design employs two canopies, which isolates each of the car's occupants, conversation takes place electronically through headsets, as you can't speak across the cabin. This makes it perfect for argumentative couples.

Leather seating is standard, of course, while a Nardi steering wheel greets the driver, while a second steering wheel greets the passenger. If that seems odd, well, it is a concept vehicle. Later examples have a curved grab bar.

"I'm not so sure what its purpose is; there are a lot of non-functional parts to the car," Klipp says. "It's just kind of like a designer's idea of the future to come into automotives. I mean, taking into consideration it's 1988, a lot of it is ahead of its time."

The rest of the interior is state-of-the-art 1988, with a plethora of buttons and an AM/FM/cassette deck.

Power comes from an Audi 2.2-liter inline five-cylinder engine placed mid-ship and mated to a five-speed manual transmission and Lancia all-wheel drive system.

Klipp has owned the car for a couple years, and does drive it. That said, it is a concept vehicles, which tend to be built from balsa wood and glue. They're meant to be show pieces, not drivers. But Klipp's car is a bit more robust than most concepts.

"It has its good days and bad days,' he said, adding "This car tends to be a little bit fragile, but It is very well put together."

Then again, the car is meant to be provocative, showing new ideas that may or may not influence future production vehicles.

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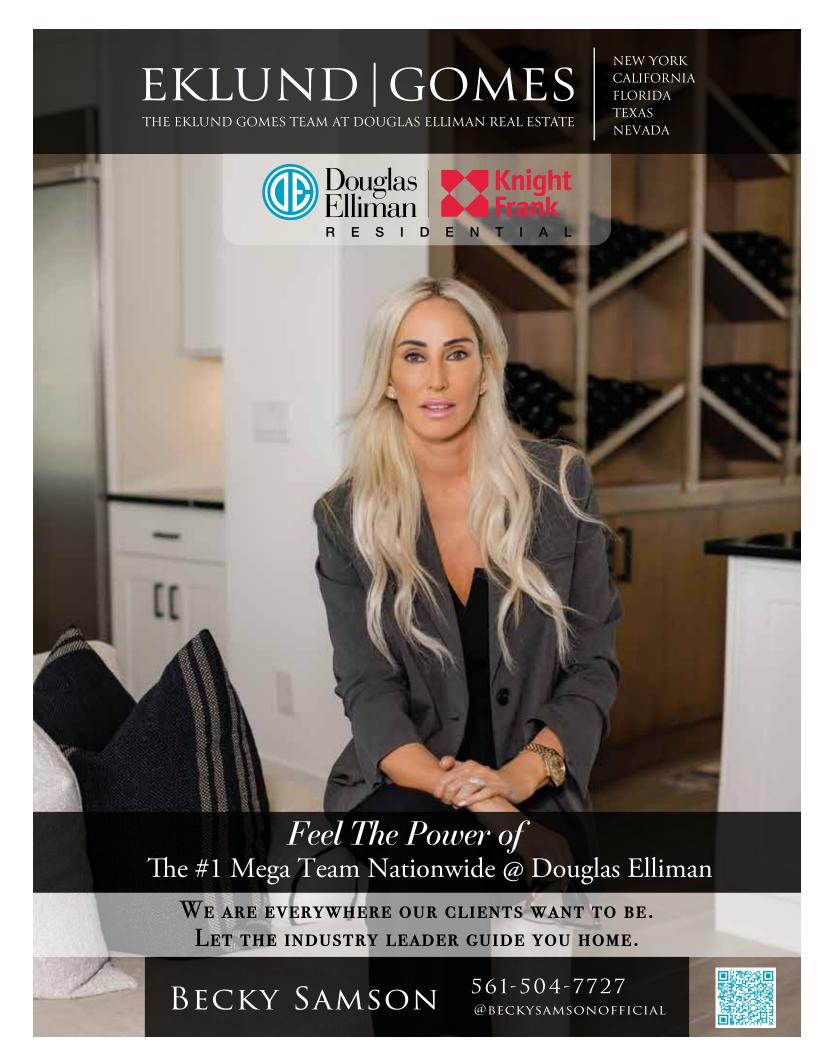
"I mean, just the key code buttons that are featured on the front of the car; it serves no purpose. But it's an idea."

For Klipp, the Aztec is a time machine.

"it's a good feeling to the climbing being in it. You are living in the 80s."

And the best feature on the Aztec?

"If you don't like your passenger, you unplug your headset."















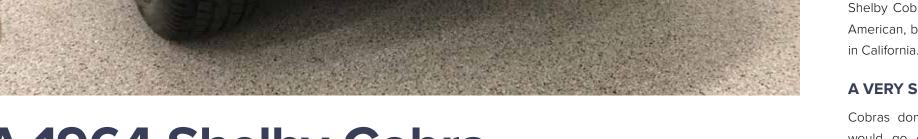
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A 1964 Shelby Cobra with Racing Provenance

By Larry Printz

ollie Stephenson has always had a passion for Shelby Cobras - and no wonder.

The car is as well-known as the race car driver it's named for and its origins.

Carroll Shelby, a Texas race car driver who had raced some of the world's finest sports cars, including the Maserati Tipo 61 'Birdcage,' Ferrari 750 Monza, and Aston Martin DBR1, he wanted to create one that challenge Europe's finest, but powered by a raucous American V8. He soon had a name for his car – Cobra – but he needed a body shell. It was 1961.

That's when he heard that Britain's AC Cars' six-cylinder engine supplier, Bristol, was ending production of the powerplant. He contacted AC Cars, asking if they would manufacture an AC Ace with an American V8 under the bonnet. They were eager, but Shelby needed an engine. He initially contacted Chevrolet, asking if they would supply their small block V-8. But Chevrolet's execs saw little reason to help out a fledgling Corvette competitor. Of course, Ford Motor Company was only too happy to oblige, supplying Shelby with brand-new light-weight 260-cubic-inch (4.3-Liter) V-8.









By 1962, the AC Ace was being transformed into the Shelby Cobra, and soon a legend was born at Shelby American, born the same year to build his visionary car

A VERY SPECIAL SHELBY COBRA

Cobras dominated Corvettes in North America, and would go on to win the World Manufacturers' GT Championship, besting Ferrari by 1965. Shelby was the only American manufacturer to ever win the championship, and a legend was born.

CARROLL SHELBY, A TEXAS RACE CAR DRIVER WHO HAD RACED SOME OF THE WORLD'S FINEST SPORTS CARS WANTED TO CREATE ONE THAT **CHALLENGE EUROPE'S FINEST, BUT POWERED** BY A RAUCOUS AMERICAN V8. HE SOON HAD A NAME FOR HIS CAR - COBRA - BUT HE NEEDED A BODY SHELL. IT WAS 1961.

Stephenson's car is a 1964 model, CSX 2350, which he bought from the original owner in 1970 for \$6,000, or \$46,263 when adjusted for inflation. That's about the same price that would have bought a brand-new Cadillac Sedan DeVille Hardtop or a little over \$1,000 less than a Mercedes-Benz SL at the time.

"It had about 8,000-10,000 miles on it; now it's got about 85,000," Stephenson said, adding, "a lot of mileage was competitive racing."

VINTAGE RACING VICTORIES

That included vintage races, including Road America, the track closest to his home in the Fox Cities of Northeastern Wisconsin, nestled along the Fox River as it flows from Lake Winnebago northward into Green Bay. But he also raced at any number of regional tracks.

"Then I met Bob Bondurant. They had a reunion race for the original races in the Bahamas held in the mid-60s in 1984. He was looking for a car to run in the reunion race and I told him, 'go ahead, just try to be careful.' He won in class in the reunion race. There was a Ferrari sports racer, but he took second overall, and first in class. Then I ran in the rest of the vintage series against two of the original Grand Sport Corvettes."

But the reunion race led to a friendship between Stephenson and Bondurant, with Bondurant running a couple more races at Elkhart Lake, which he won. Stephenson followed at the same venue, to much the same outcome: he won. Bondurant also won with the Cobra at Sebring.

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"We just raced at different places from the late 1970s to early 1990s, maybe like 20 or 30 different races. I wasn't racing all the time as I was running a fulltime business, so I was certainly a weekend warrior, but we did pretty good."

The car was also invited to the Monterey Historics in 2012, one of 45 asked to participate in the 50th anniversary of the Shelby Cobra. The car finished in the upper third.

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"I wasn't a young guy," Stephenson recalls while laughing. "I was 66 at that time. Bondurant wanted to run, he was older than me. He was 75 at the time and they wouldn't let him run. So I said, 'I'll drive it. I'm not going to be first, but I'm not going to be last."

Stephenson's racing at Elkhart Lake led him to get to know Ford Motor Company executive Jim Farley, now Ford's CEO, who wanted to run a Cobra there in 2010. A friend of Stephenson's said, "why don't you come over and meet him at this Italian restaurant, have a glass of wine dinner and we can talk, and so we did."

Soon, Stephenson was helping Farley sort out his car's issues, leading to faster times.

"I got to know him well and when it came around to getting a Ford GT, I didn't have a problem getting one."

Stephenson has a lot of stories while racing as an independent privateer, and remarkably, his love for the sport hasn't been slowed down by his wife.

"I've been married just for as long as I've owned the car, for 51 years."



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HIGHLIGHTS OF THE PALM EVENT

2022

Stunning cars, great food, the finest wines. And lots of amazing people having fun. That's what The Palm Event is all about. Here are just some of the highlights from last year's show at Mar-a-Lago.



















THE CARS

Highlights of The Palm Event 2022

Vintage and historically significant racing cars, modern hyper and exotic cars and sports cars from the 1920s through modern day marvels.

Ferrari, Porsche, Bentley, Maserati, Lotus, Bugatti, Aston Martin, Jaguar, Mercedes Benz, Alfa Romeo, Rolls Royce, Lamborghini, Pagani, and many others.

Cars with a racing pedigree and documented participation in famous events like the Monte Carlo Grand Prix, Le Mans, Targa Florio Rallye, Daytona, Goodwood and many others and/or recent participation in vintage racing. Unique one-off street cars, interesting prototypes and nostalgic celebrity cars.





















AND MORE CARS

Highlights of The Palm Event 2022







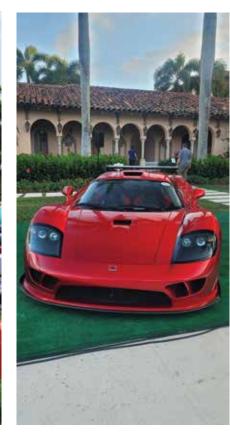




















EXCEPTIONAL FOOD & WINE

Highlights of The Palm Event 2022

The essence of any great event experience hinges on the quality of the food. We are fortunate to have award-winning, five-star chefs from The Mar-a-Lago Club, Sailfish Club and other exclusive venues preparing our unique menu that will satisfy the most demanding palette.

Our guests enjoyed German, Italian, Palm Beach cuisine and French dishes along with exceptional choices of wine, champagne, cocktails and fine cigars along with a cigar rolling table for true aficionados.

















ART & ENTERTAINMENT

Highlights of The Palm Event 2022

Our guests enjoyed a sensational array of arts & entertainment directed by Kirill Basov, entertainment director at the Breakers Palm Beach and CEO of events production company, Uki Productions.

An eclectic mix of contemporary art was on display for viewing and purchase from prominent Palm Beach galleries that includes live art from famous artists.

Adding to the motorsports theme, there were creative custom automobile companies represented who specialize in car art masterpieces. The entire event was embraced with the sounds of live musicians to create an unforgettable ambiance and experience.



















THE FASHION

Highlights of The Palm Event 2022

Each year, our guests are treated to a highly choreographed fashion show featuring the latest in Palm Beach fashion and swimwear for men and women featuring nationally published models.

Surrounded by stylish automobiles, models grace the red carpet confidently showcasing the latest creations by famous designers while onlookers take note of fashion trends. High fashion exudes from the audience as well.

For attendees, it is a moment to see and be seen and one they won't soon forget.















THE PEOPLE

Highlights of The Palm Event 2022

Individuals with a taste for all things high-end including automobiles, fashion, ambiance and fine cuisine experienced a "Kennedy Era" style – a time when quality and vision mattered at the 2022 The Palm Event.

In attendance were an eclectic combination of connoisseurs and car enthusiasts.

























Palm Beach's largest book club for women expands members' personal literary experience by reading and discussing works by bestselling authors in a friendly and open atmosphere.

The club provides a social and welcoming environment for ladies with an interest in and appreciation for reading and learning, all while raising funds and other charitable donations for charities and organizations.

WE READ. WE GIVE.

This book club was designed to bring together an exclusive group of intelligent, devoted, female readers to connect, empower, and build a network through literature, social events, and giving back to the community.

Meetings are held on the last Thursday of every month in Palm Beach, Florida at 7:30 pm.

Expect a lively conversation over apps and drinks, and lots of fun post-discussion socializing.

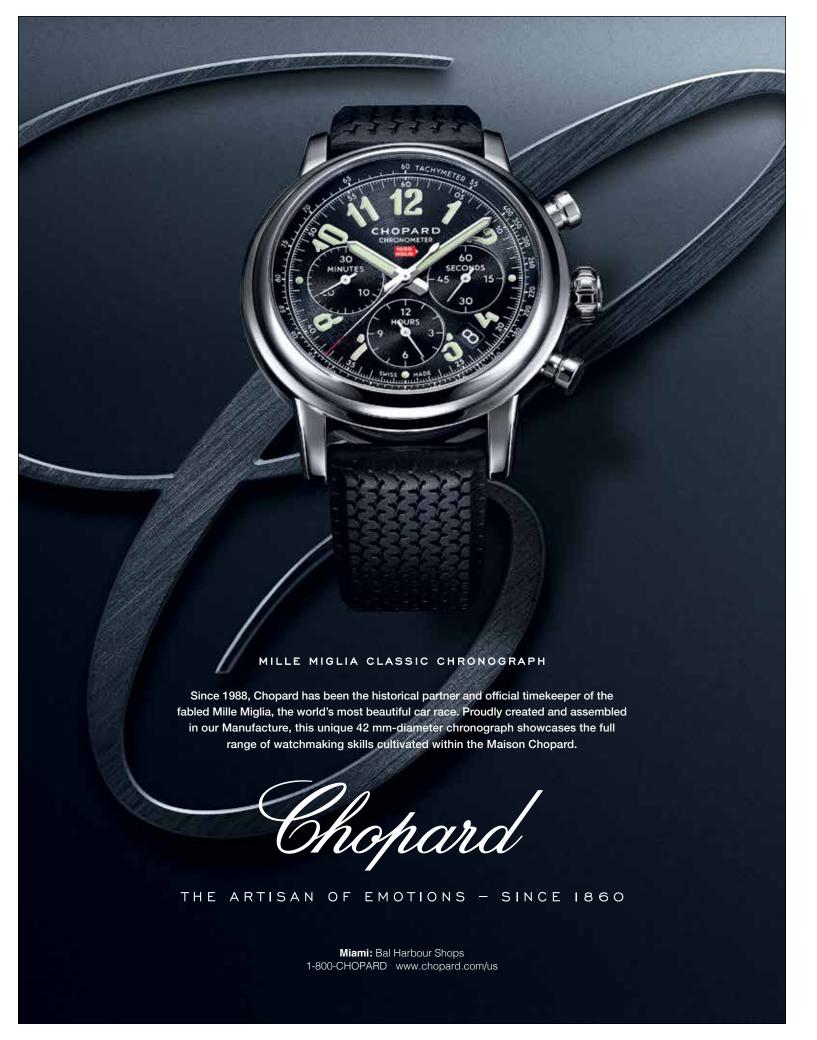
New members are always welcome!

Founder: Brandy Guthrie President: Biani Trimboli Vice-President: Christina McDonald Sagman Social Media Director: Melissa Marcantel Treasurer: Lana Bezenyan Sukhman











A reminder that look and feel is everything.



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Porsche 356 Cabriolet photo ©Robert D. Jones/rdjonesphoto.com



PABLO **SCHREITERER**

Argentine photographer and visual artist grew up in Tandil (a small rural town 350 kilometers from Buenos Aires) in his blood carries the legacy of artists, architects, engineers as well as the love for nature and animals for which his great passion from a young age drawing horses and later technology would lead him to become an illustrator and 3D treelance artist to later study cinema and multimedia technology, but his mostly self-taught training reflects his obsession with images in all its artistic branches, today mainly photography.

His style of photography is sexy but elegant combined with a strong commercial sense and transgressive touch that is accompanied by an impeccable technique that is the result of his enormous experience and visual baggage, fueled by a unique criteria that leads him to approach each session with an aesthetic eye and only.

Pablo Schreiterer's work reflects the great doses of passion and creativity with which he does it, he has developed his own aesthetic, a free and fresh style of great originality, the result of simplicity and excellent ability to direct models and incredible attention. in detail to retouch and edit the photographs, a task that he performs himself, since he considers a fundamental part of achieving

His work has been used as study material in numerous photography schools, he has given masterclasses and written numerous articles about his artistic vision through photography. She has exhibited in internationally renowned galleries such as the Borges Cultural Center, Buenos Aires Fashion Week and others. Her portfolio is a testament to her endless imagination and hard work decade after decade alongside modeling agencies, publishers, international brands and celebrities from the worlds of acting, sports and music.

He made several books including "Horses" where he shows some photographs of horses taken in Denver Colorado and Argentina, "Timeless Beauty" a compilation of photographed nudes with his particular pictorial style, "Gauchos" book made in the city of 9 de Julio Buenos Aires Argentina showing their love for the countryside.

He currently lives in Wellington Florida, accompanied by his wife Azul Victoria and his beautiful dachshund Indiana, where he works on important artistic projects, currently a series of photographs based on observations, stories, experiences and sensations from the equestrian world, seeking to inspire, mobilize, tell, point out and explore the equestrian life of competition inviting the viewer to complete the image in his mind according to his experiences with horses and horsemanship as well as those who are alien to that world to be able to immerse themselves from a deeper and more intimate.

He has always seen equestrian art as something very repetitive and where it is difficult to find original and different images that come out of the label of cute or ugly and can go further, images in which the viewer can deeply identify in different ways as well as be inspired, but always appealing to a minimalist and decorative aesthetic. These images are the beginning of an exploration in which he intends to play with the history and symbolism of equestrian objects together with the image of the horse, but moving away from the predictable and obvious when we talk about equestrian art. He, too, has tried to take elements of nature as a symbol of perfection and to appeal to the sensitive memory of the viewer.

This is just the beginning of many photographs, drawings and sculptures that will be for sale on request on the website www.schreitererstudio.com which will be printed in Limited Editions, Signed and Certificate of Authenticity included (no Artist Proofs) with Archival Pigment (This work is sold unframed and Please allow 3 weeks for production).

He considers it essential to always have personal projects where ideas flow freely and where he demands his technique and creativity so as not to stop growing as an artist and professional. In addition to being able to express his social and humanitarian interests. He is also designing two applications to help with the logistics in the equestrian barns.



THE LOCAL BLOOM FLOWER TRUCK

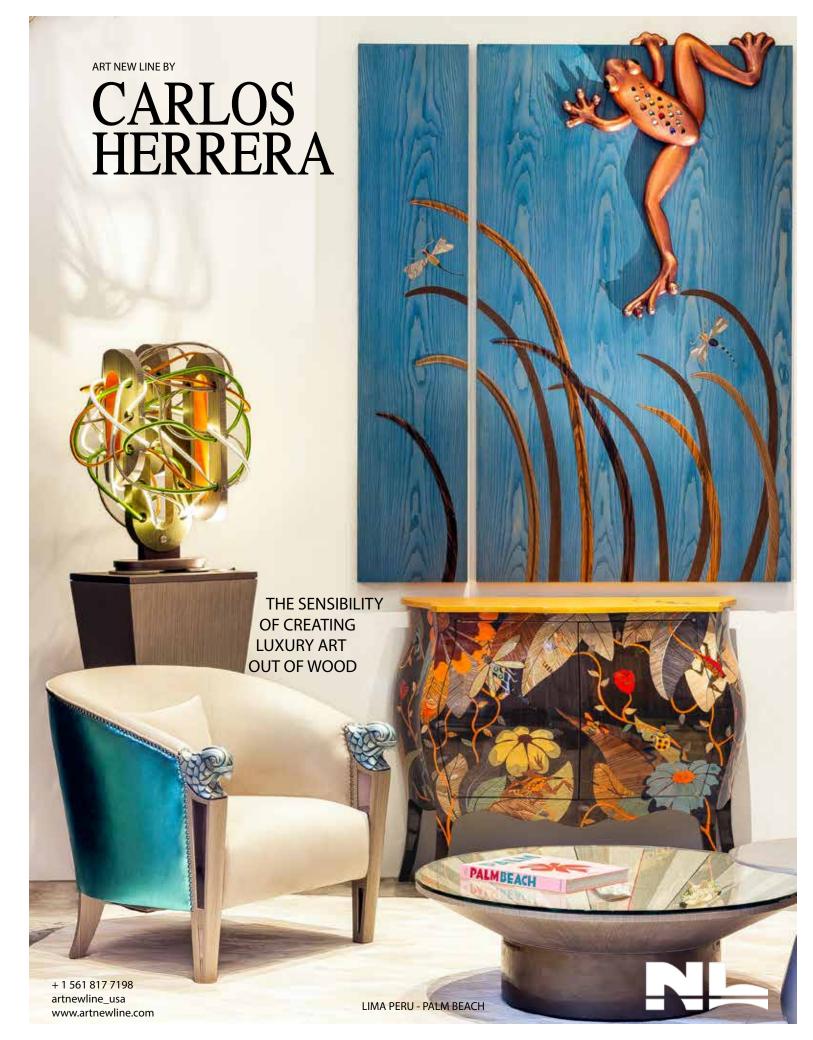
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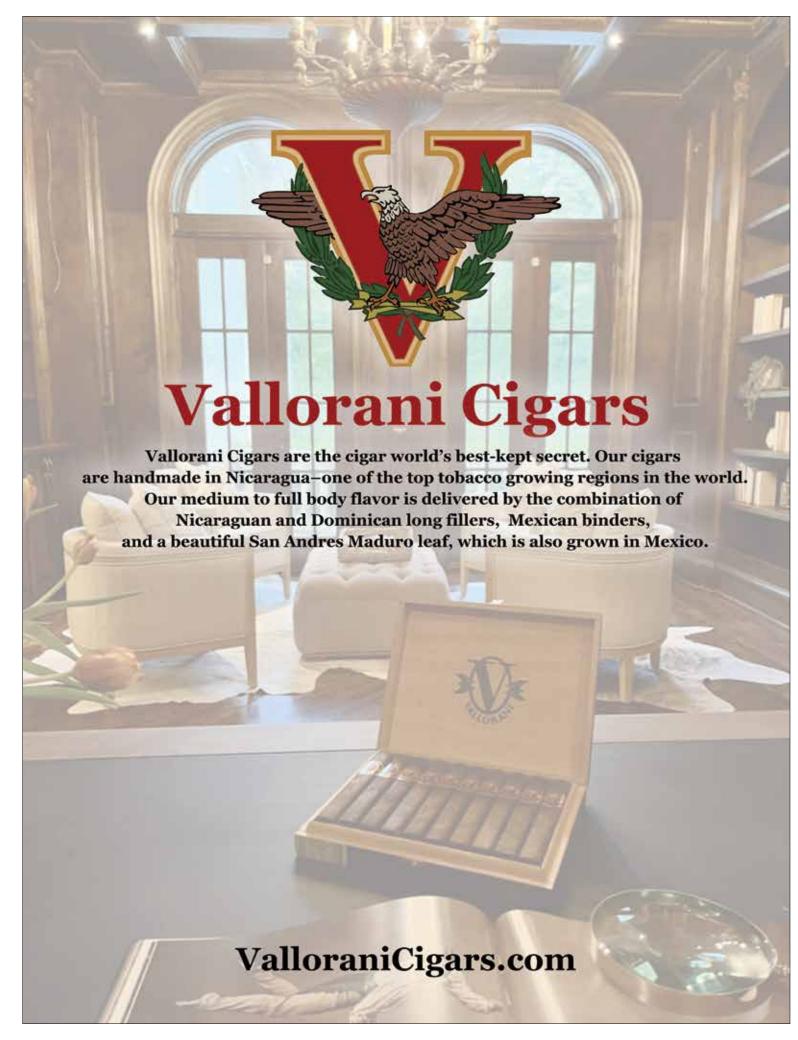
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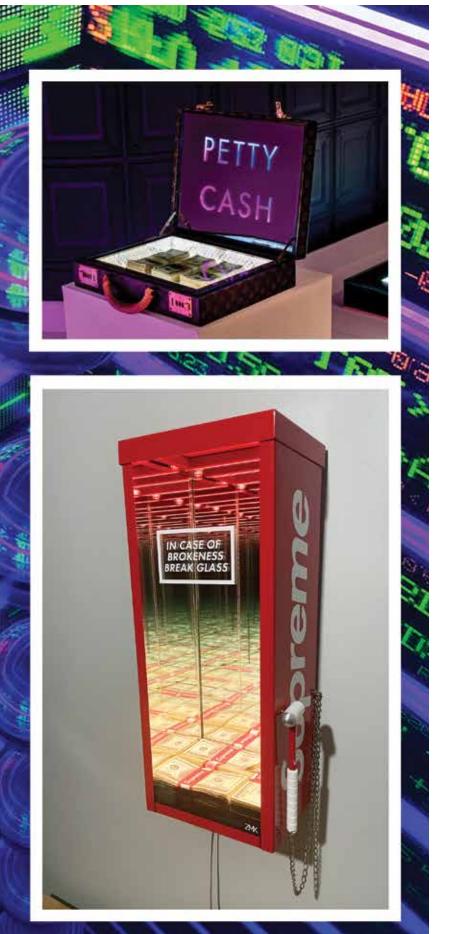




ZMK

Welcome to the immersive world of artist ZMK.
Discover playful yet thought provoking works of art that will invoke a sense of wonder and curiosity. While Zac would describe himself as a glass artist. There seems to be no limit to what materials are used in the construction of his work. Often times he uses every day and mundane objects in a unique and intricate way.

@ZMK_OFFICIAL WWW.ZMKSTUDIO.COM ZAC@MYGLASSARTIST.COM







EDITORIAL DESIGN

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Ingrid Joli



Ingrid Joli understands the fashion industry from many different angles. Being a model and personal stylist/shopper herself, she has walked the catwalks of many fashion shows and transformed clients' wardrobes. This experience has given her a more personal understanding of the ins and outs of modeling, fashion, styling, and productions.

Today, Ingrid works with designers from all over the world as a model, photo shoot assistant, and casting director. She has produced fashion shows in Palm Beach and Miami, coordinating all aspects, including casting models, finding sponsors, ensuring media coverage, entertainment, and all logistics. In addition, she coaches male and female models on the catwalk, photo shoots, and how to conduct themselves in the fashion industry.

To schedule a class or informational meeting with One Joli Girl's **Ingrid Joli**, please call or text **561-315-8757**.







Proparazziphotos.com

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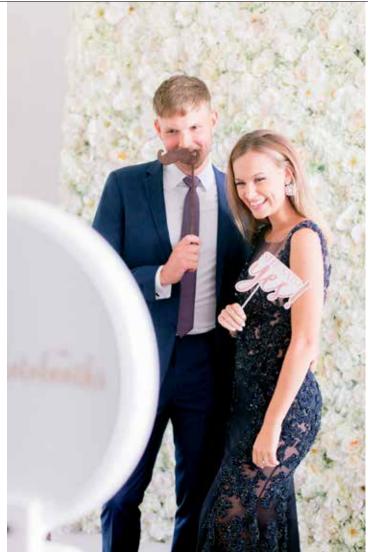
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YEAR	MAKE	MODEL	COLOR	OWNER
1989	Dutton	Commander	Yellow	Tony Blevins
2012	Riley	MKXXII	Blue	Paul Skilowitz
1964	Shelby Cobra	289 CSX2350	Blue	Rollie Stephenson
1970	Dodge	Challenger	White	Eugene Francavilla
2022	Allard	J2XMKII	Blue	Domenic Papa
1965	Jaguar	XK-140 MC Drophead Coup	Maroon metallic	Vince Vento
1955	Chevrolet	Belair Convertible	Red / White	James Bradford
2011	Bugatti	Veyron 16.4 Grand Sport	White / Black	Bill Kneebusch
2014	Ferrari	La Ferrari	Red	Lance Cawley
1955	Rolls Royce	Silver Dawn	Grey / Silver	Phillip Cannella
1998	Lamborghini	Diablo SV	Yellow	David Ries
1970	Maserati	Ghibli	Green	Arthur Handal
1999	Lamborghini	Diablo SV	Black	Howard Haimowitz
1992	Ferrari	F40	Red	John Payne
1967	Ferrari	330 GTC	Verde Pino	Chas Robertson
2003	Ferrari	575 Manual	Blue	Arthur Handal
1957	Ford	Thunderbird Code F	Colonial White	H.A. Tate
1967	Lamborghini	Miura	Verde Greeen	Mark & Marcie Butters
1999	Ferrari	550	Rossa Corsa	Bob Stepanian



YEAR	MAKE	MODEL	COLOR	OWNER
2008	Ferrari	599	GTB Fiorano	Noam Samson
1973	Porsche	911 Carrera RS Touring	Tangerine	Mark Newman
1983	Ferrari	400i	Blu	Serge Mallat
2017	Pagani	Huayra CV	Yellow	Roger Beit
2017	Pagani	Huayra Coupe	Grey/White	Roger Beit
1989	Ferrari	Mondial T	Red	Miguel Serrano
2023	Maserati	MC20	White	Eric Ciliberi
1970	Fiat 500	Jolly	Coral	Bob Oatman
1967	Ferrari	330 GTC	Rosso Rubino	Randall Green
1962	Aston Martin	DB4 RS Williams Lightweight	Blue	Randall Smalley
1988	Italdesign	Aztec	Silver	P1 Exotics
1960	Triumph	TR3A	Red	Joe Rodriguez
1949	Delahaye		Green	Barry Skolnik
2023	McLaren	765 LT Spyder	Dark Grey	Barry Skolnik
1971	Oldsmobile	W30 442	Blue	Mark Feehan
2008	Mosler	MT900S	Gulf Livery	Trish Mazzoni
1988	Lamborghini	Countach 5000 QV	Red	Scott Shrader
2023	Lamborghini	Countach LPI 800-4	Black	Lamborghini Palm Beach
2023	Lamborghini	Huracan Sterrato	Matte Green	Lamborghini Palm Beach

YEAR	MAKE	MODEL	COLOR	OWNER
2023	Lamborghini	Huracan Technica	White	Lamborghini Palm Beach
2023	Lamborghini	Urus S	Navy Blue	Lamborghini Palm Beach
2023	Lamborghini	Urus Performante	Matt Green	Lamborghini Palm Beach
2023	Lamborghini	Huracan Super Trofeo Evo 2	Luxury Lease Partners Livery	Lamborghini Palm Beach
2023	Lamborghini	Huracan STO	Red	Lamborghini Palm Beach
2023	Lotus	Emira	Blue	Lamborghini Palm Beach
1955	Mercedes	300SL	Silver	Hagerty Garage + Social
1965	Chevrolet	Corvette	Yellow	Warren Aplin
1972	Jaguar	XKE	British Racing Green	Warren Aplin
1989	Lamborghini	LM002	Bianco	P1 Exotics
2003	Saleen	S7	Iridescent Candy Red	P1 Exotics
2008	A1GP	Powered by Ferrari	Yellow	Andrea Taurino
1961	Ferrari	250 PF	Red	Jeff Fisher
1960	Porsche	356B Speedster	Red	Jeff Fisher
2006	Lamborghini	Murcielago Roadster	Yellow	Stefano Vigenzone Toniolo
1962	Mercedes-Benz	190SL	White	Dr. Scott Ennis
1987	Porsche	911 Widebody Turbo Look	Black	Dr. Scott Ennis
1972	Ferrari	365 GTB/4 Daytona	Red	Glenn Simon
2005	Ferrari	575M SuperAmerica	Red	Glenn Simon

^{*}Featured cars subject to change

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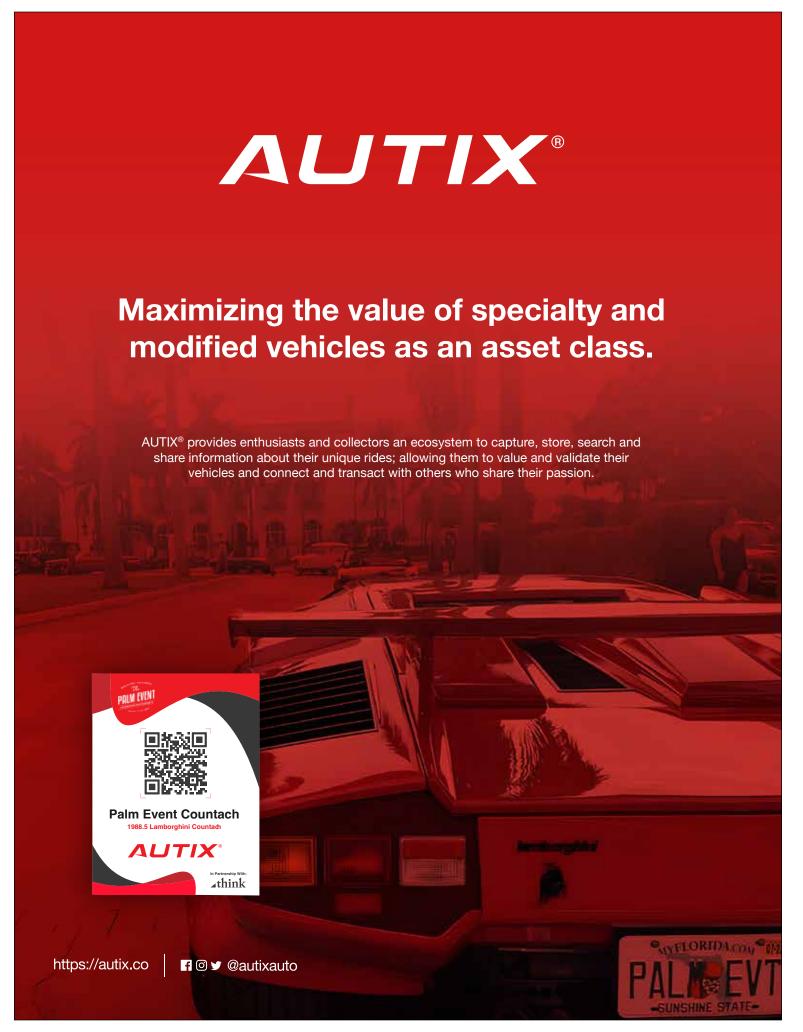






The Palm Event will raise money for charities and initiatives benefiting Place of Hope, the largest faith-based family-style, state-licensed children's organization in the region.

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